

MERIT SCHOLARSHIPS

2009 SUMMER DANCE INTENSIVE

- × 4-Week Students × Covers tuition only. Student responsible for room/board fees.
- × Students are selected based on their talent, technique, potential, and commitment.

To be eligible, we must receive ITEMS 1-8 as a single packet and ITEMS 9 and 10 individually by March 13, 2009 (*any application or paperwork received after this deadline will not be considered*).

1. SCHOLARSHIP APPLICATION FORM, 2 pages, completed in full.
2. \$50 APPLICATION FEE, non-refundable. This fee will be applied toward registration if student plans to attend the workshop regardless of scholarship status.
3. FULL BODY DANCE PHOTO in profile - 1st arabesque en pointe for ladies, demi-pointe for men. Ladies in leotard and tights, men in black tights and tight-fitting white t-shirt. No costumes or skirts. No larger than 3" x 5".
4. PHOTOS – 2 head shots (may be same). No larger than 3" x 5".
5. VIDEO of the compulsory exercises listed on the enclosed outline. Please video barre work from the side and center work from the front. Please use **DVD or VHS** tapes only. Other types of video tapes will not be looked at (including camcorder or VHS-C tapes).
6. APPLICATION CHECKLIST, INITIALED (make a photocopy for your records).
7. PHYSICIAN'S RELEASE FORM to be filled out by applicant's family physician or other authorized individual.
8. SERIOUS MEDICAL CONDITION FORM

Please have items 9 and 10 mailed directly to our office by your pastor and teacher, received by March 13:

9. PASTOR'S RECOMMENDATION LETTER as a personal reference. Give Request to your pastor together with a stamped envelope addressed to Ballet Magnificat.

10. COMPLETED TEACHER EVALUATION FORM, from only one of your teachers. Give Request Letter and form to your teacher together with a stamped envelope addressed to Ballet Magnificat.

- All applications received by **March 13, 2009**, will be submitted to a review committee.
- Final notification of scholarships will be emailed from our office by **March 27, 2009**.
- **PLEASE DO NOT CALL OUR OFFICE FOR AWARD INFORMATION unless you have not received a letter from us by April 3rd.**
- If you are awarded a scholarship, you must contact Ballet Magnificat! **by April 17, 2009**, to accept or decline the scholarship award.
- If you do not receive a scholarship, you must notify Ballet Magnificat! **by April 17, 2009**, of your decision **to attend/not attend** the workshop.
- Scholarship money is awarded for tuition only and you will be responsible for room & board fees.

MERIT SCHOLARSHIPS

Incomplete applications will not be accepted.

Parent and Student, please initial the following and return this list with your application.

Parent Student

\$50 Application Fee

Scholarship Application Form, consisting of 2 pages

Serious Medical Condition Form

3 Photo's (1st arabesque & 2 Head Shots)

Video of Compulsory Exercises (DVD or VHS tapes only)

Physician's Release Form

Teacher evaluation form has been given to only one of my teachers, and I understand that it must be received by Ballet Magnificat! no later than March 13, 2009.

Pastor Recommendation Letter request has been given to my pastor, and I understand that it must be received by Ballet Magnificat! no later than March 13, 2009.

Forms addressed to: Workshop Scholarship
Ballet Magnificat!
5406 I-55 North
Jackson, MS 39211

I understand that to protect my scholarship eligibility, my application must be received by Ballet Magnificat! no later than **March 13, 2009**, and that I must mail it in advance to meet this deadline.

I understand that Ballet Magnificat! will notify me **by email by March 27th**, of its decision on my scholarship application and that no phone inquiries will be allowed prior to April 3rd.

I understand that if I am awarded a scholarship, I must contact Ballet Magnificat! **by April 17, 2009**, to accept or decline the scholarship award.

I understand that if I do not receive a scholarship, I must notify Ballet Magnificat! **by April 17, 2009**, of my decision **to attend/not attend** the workshop.

I understand that scholarship money is to be used toward tuition only and that I will be responsible for room & board fees.

Student: Print Name

Parent/Guardian: Print Name

Student: Signature

Date

Parent/Guardian: Signature

Date



Merit Scholarship Application

(please print clearly)

Eligibility: 4-week students - June 27 – July 25

Student Information:

Student's Full Name: _____ Prefer to be called: _____

Date of Birth: ____/____/____ Age on June 27, 2009: _____ Height: _____ Weight: _____

Mailing Address: _____

City/State/Zip: _____

Have you attended a Ballet Magnificat! Summer Intensive in the past? NO YES, year(s) _____

Have you received a Scholarship from Ballet Magnificat! in the past? NO YES, year _____ Merit or Financial Aid

If 18 or over: Student Phone Numbers - Check the number that is the Daytime number we should call

Home (____) _____ Work (____) _____

Cell (____) _____

Siblings & their ages: _____

Parents are: Married Divorced Student lives with: both parents mother father other _____

T-Shirt Size – Adult Sizes: Small Medium Large Ex Large

How did you hear about the Workshop? Friend Performance Internet Magazine name _____

How will you be arriving? Car Airplane Other: _____ Undecided

Roommate Request: _____ (name of person you are requesting)

If you are requesting a roommate:

- × He/she must be within 2 years of your age
- × Both of you must request each other
- × You can submit only 1 name
- × Roommate requests must be received by May 1st
- × Ballet Magnificat! must receive both application packets together in one mailing. The only exception to this is if you live in different cities. Then your packets must arrive with a letter stating this fact and the two application packets must then arrive within 7 days of each other.

I understand that students are expected to maintain the highest standards of conduct at all times. As a participant in the Ballet Magnificat! Summer Workshop, I will be willing to adhere to the guidelines and rules of the workshop.

Student's Signature **Date** **Parent's/Guardian's Signature (if student is under 18)**

Account Information:

If 18 or over, person responsible for payment of your account: Student Parent/Guardian

Name of person you wish the account to be under:
_____ Mother Father Guardian Student

Mailing Address: _____

City/State/Zip: _____

Parent/Guardian Phone Numbers - Check the number that is the Daytime number we should call

Home (____) _____ Work (____) _____

Cell (____) _____

Email Address to which you want account statements sent: _____

Academic History:

School currently enrolled in: _____

This is a: Public School Private School Home School College Current Grade: _____

If College, Area(s) of Study: _____

Dance Education History:

Years of Ballet since age 8 _____ Years on Pointe _____

Current Dance School and Address _____

School	Teacher	Type of Classes	Years

Performance Experience (Attach a list on a separate piece of paper if necessary): _____

Physical History:

Have you had any injuries this year? yes no If so, give a brief description: _____

Do you have any chronic/recurrent injuries or difficulties? yes no If so, describe: _____

Are you under a doctor's care at this time? yes no

Personal Testimony:

Church Affiliation: _____

Do you consider yourself to be a Christian? yes no If so, please give your personal testimony stating how you came to know Jesus Christ as your personal Savior. Attach separate sheet if more space is needed.

What do you expect to accomplish at this workshop? _____

****This form to be filled out by the Student's physician or nurse practitioner responsible for student's health and well-being.****

Student's Name: _____

The above named Student has applied for participation in Ballet Magnificat's 2009 Summer Dance Intensive. This program will require good health and endurance. Please fill out the form below and make any additional comments. Thank you.

1. Would he/she be able to participate in daily dance classes (4 - 6 hours)? yes no (if no, explain) _____

2. Is he/she under a doctor's care at this time for any reason, or is he/she taking any medications?
 yes no (if yes, explain) _____

3. Is he/she on a special diet? yes no (if yes, explain) _____

 Any eating disorders? _____

4. Has he/she had any problems with any of the following:

ALLERGIES:	YES	NO			YES	NO
Penicillin				Back Problems-		
Sulfonamides				FEMALES ONLY		
Serum				Irregular periods		
Food - please specify				Severe cramps		
Other - please specify				Excessive flow		

5. Would you consider the applicant to be in generally good health? _____

Please use the back of this form to make any additional comments regarding the applicant's health or special limitations affecting physical, mental or emotional capabilities.

Print Name: _____ Physician Nurse Practitioner

Address: _____ Phone: (____) _____

How long have you been the Applicant's healthcare provider? _____

Signature: _____ Date: _____

Title: _____

Serious Medical Conditions – Must be completed by all

Due by March 13

Not applicable for this student.

Participant has serious medical condition and form is completed below:

Participant's Name: _____

If participant has a serious medical condition that we need to be aware of, please complete below. Some that we have dealt with in the past have been: severe nut allergy, epilepsy, diabetes, and eating disorders.

All of our staff, counselors and teachers are made aware of participants with conditions that may require special and emergency treatment.

Participants are instructed during orientation on ways to help us meet their needs. Also, we put emergency info and numbers on the back of the participant's nametag so it will be easily accessible to us in case there is a problem.

Thank you for your assistance in this matter.

Medical Condition(s) _____

Participant carries an EpiPen

Medication(s) Participant will be taking during workshop: _____

Special Instructions: _____

LIABILITY RELEASE I/We hereby release Ballet Magnificat!, Belhaven College, their agents, employees, and volunteer assistants from any liability whatsoever arising from injury, damage or loss which may be sustained by the above-named person due to complications from the above-described medical condition during the Summer Workshop.

Participant Signature

Signature of Parent/Guardian

Participant Printed Name

Parent/Guardian Printed Name

Date: _____

Date: _____

This information is for use by Ballet Magnificat! staff, teachers and counselors and is not shared with students unless it is necessary for the safety of the participant (as in severe nut allergies).

Ballet. *Magnificat!*



5406 I-55 North
Jackson, MS 39211

(phone) 601-977-1001
(fax) 601-977-8948

Dear Teacher,

_____ has applied for a scholarship to our 2009 Summer Dance Intensive. In order for the student's application to be considered, the enclosed recommendation form must be filled out and received by our office no later than March 13, 2009. Your answers to all questions will be confidential, so please be as honest as possible.

Sincerely,

Brenda Holden
Workshop Department
Ballet Magnificat!

Teacher Evaluation Form (Due March 13)

Please type or print clearly.

Student's Name: _____

Teacher's Name: _____

Teacher's Phone: _____

How long have you been the student's teacher? _____

How many days per week does student take class? _____ Hours per day? _____

Specify type of dance (i.e. ballet, jazz, tap, etc.) _____

Are any of these combination classes? Please explain. _____

Does student maintain consistent class attendance? yes no If not, explain. _____

What is student's classroom attitude and relationship to other students? _____

Does student participate in any other activities that conflict with dance training? (i.e. swim team, cheerleading, etc.) yes no If so, what? _____

Please give a brief history of the student's progress under your instruction. _____

What are student's strengths? _____

Areas for improvement? _____

Physical difficulties? _____

Any known eating disorders? (past or present) If so, explain. _____

Does student have a realistic view of his/her abilities? yes no If not, explain. _____

What would you like to see your student accomplish at our workshop? _____

Teacher's Signature _____ Date _____

Would you like to be added to our workshop mailing list? YES NO

Address: _____

Please mail to: Ballet Magnificat!, Workshop Scholarship, 5406 I-55 North, Jackson, MS 39211
FAX: 601-977-8948

Ballet. *Magnificat!*



5406 I-55 North
Jackson, MS 39211

(phone) 601-977-1001
(fax) 601-977-8948

Dear Pastor,

_____ has applied for a financial aid scholarship to our 2009 Summer Dance Intensive. In order for the student's application to be considered, we require a personal recommendation from his/her pastor. Please include in your letter the length of time you have known the student.

Please mail or fax this letter to us at the above address, to be received by us no later than March 13, 2009.

Sincerely,

Brenda Holden
Workshop Department
Ballet Magnificat!

Ballet Magnificat! Compulsory Exercises

- Exercises should be filmed in a well-lit studio. Use of music is not necessary.
- Ladies: hair in a neat bun, pink tights and solid colored leotard preferred. No skirts, T-shirts, leg warmers, etc.
- Men: black tights and a tight-fitting white T-shirt.
- It is necessary to see most of the barre exercises on one side only. Please do not do each barre exercise on both sides except where requested.

Barre

3/4 Waltz, slow each position takes 8 measures	Left hand on the barre only	<p>PLIE: to be done in 1st, 2nd, 4th, and 5th</p> <p>1 Demi plie' straighten 1 Releve' lower heels Grand plie' straighten Tendu change</p>
<hr/>		
4/4 Moderate	Right hand on the barre only.	<p>TENDU: Preparation 5th position</p> <p>Tendu close plie', Tendu close straight</p> <p>To be done 2 times in each direction - en croix</p> <p>Balance sous-sus with arms in 1st position</p>
<hr/>		
4/4 Quicker	Left hand on the barre only.	<p>DEGAGE: Preparation 5th position</p> <p>4 degage' en croix 2 times through</p> <p>Balance with front foot Cou-de-pied front with arms in 1st position</p>
<hr/>		
3/4	Right hand on the barre only.	<p>RONDE DE JAMBE A' TERRE: Preparation tendu devant into plie'; straighten into demi rond side</p> <p>4x Rond de jambe dehors</p> <p>Battement front 90 degrees or higher</p> <p>Passe' to Arabesque plie'</p> <p>Brush through 1st to battement tendu front</p> <p>Repeat en dedans with battement back passe' developpe' devant in plie'</p> <p>Close sous-sus, retire' outside leg, balance with arms in 3rd</p>
<hr/>		
	Left hand on the barre only	<p>FONDU: (all done en releve' to 45 degrees) Preparation tendu side</p> <p>Fondu extend front, plie', demi rond leg side;</p> <p>Fondu extend side, plie', demi rond leg back;</p> <p>Fondu extend back, plie', brush through 1st with plie' to releve' devant,</p> <p>Brush back through 1st with plie' to releve' 2nd arabesque, balance</p>
<hr/>		

To be executed on both sides, beginning with right hand on the barre

ADAGIO: Preparation plie' sous-sus 5th

Developpe' front

Developpe' side

Developpe' back; plie' in arabesque

Execute 1/2 turn toward barre as you releve' in arabesque; close

Repeat exercise from beginning on other leg

4/4

To be executed on both sides, beginning with the left hand on the barre

GRAND BATTEMENT: 5th position

2 Grand battement en croix,

Soutenu and repeat with other leg

CENTER

To be executed on both sides, beginning on the right

ADAGIO: Preparation 5th position (croise' devant)

Developpe' (croise' devant)

Hold 2 counts

Grand rond de jambe en l'air to ecarte' devant

Hold 2 counts

Grand rond de jambe en l'air to 1st arabesque

Promenade en dedans to 4th arabesque

Lower to tendu

Execute double pirouette dehors; finish 4th

Repeat to left side

TENDU: Preparation 5th position croise' devant

2 tendu croise' devant (a la Quatrieme devant)

2 tendu croise' derriere (a la Quatrieme derriere)

2 tendu ecarte' devant (first one closing back, second one closing front)

Execute pirouette en dehors from 5th

Close back

Repeat to left side

TURN: From the upstage corners (travel on diagonal)

Travel on the diagonal from upstage left corner

Preparation 5th position, left foot front croise'

Balance' right (upstage), Balance left (downstage),

Tombe' with right leg (efface')

Pas de bourree' to 4th croise'

Double pirouette dehors, land 4th croise'

Repeat pirouette, finish right leg tendu croise' derriere

Repeat from beginning until you complete the diagonal

Repeat on the other diagonal

PETITE ALLEGRO: Preparation 5th position en face, right foot front

2x Changement de pied

1 Saute' echappe' changing feet

Glissade right, no change

Jete' over

Step coupe' under

Brush assemble' under

Repeat other leg

GRAND ALLEGRO: Start upstage left corner

Tombe' pas de bourree', glissade, saut de chat, glissade, saut de chat, step,
step, pique 1st arabesque

Chasse' back as preparation for tour jete' with arms finishing in 1st arabesque

Chasse' back as preparation for single saut de basque

Tombe' with left leg efface'

Pas de bourree', glissade, grande jete'

2nd arabesque, exit

Repeat other side

ADDITIONAL POINTE WORK FOR WOMEN

BARRE

Face barre:

Take 2 slow counts to rise to pointe & 2 slow counts back down, 2x

Repeat this in 1st, 2nd, 4th, and 5th positions

Repeat with other foot front in 4th and 5th

Face barre in 5th position:

1 Tendu front, close to plie', sous-sus, lower

1 Tendu side, close to plie' back, sous-sus, lower

1 Tendu back, close to plie'

2 Echappe' change'

Repeat other leg

One hand on barre in 5th position:

2 quick consecutive fondu with releve'; to be done front, side, and back

1 quick fondu side with releve', close 5th front, plie', sous-sus

Repeat 2x

Balance retire' with arms in 1st position

CENTER

Preparation right foot front in 5th;

Echappe' croise' 4th, close 5th

Echappe' en face 2nd, close 5th back

2 Retire' passe' back

Repeat other foot

Diagonal: Start upstage left corner

Bouree' with right foot front for 3 counts (traveling diagonally toward
downstage right corner)

Close 5th, plie' on count 4, pique' 1st arabesque

Bring left leg through to the front to 4th, plie'

Execute double pirouhette, finishing 4th with right leg back

Repeat to other side; execute 2x to each side

Preparation from the corner

4 pique' turns, 4 counts chaine', repeating all the way to the corner

Finish 1st arabesque tendu a terre

ADDITIONAL MEN'S COMBINATIONS

To be done four times, beginning with right foot foot

2 Changement

1 Sous-sus, plie'

1 Entrechat six

MEDIUM ALLEGRO: Preparation right foot back

Tombe' pas de bourree' (traveling right)

Glissade (under), Assemble' (over)

Tendu front leg second

Rond de jambe tendu to 4th position back, plie'

Execute multiple pirouettes dehors

Repeat other side

TOUR EN L'AIR: From the diagonal; preparation left foot front, right foot tendu back

Chasse' en avant right, chasse' en avant left

Right foot retire' passe' assemble' front

Execute double tour en l'air en dehor, finishing right leg back

Execute 3x

Tendu right foot to 4th position back, plie'

Execute multiple pirouettes en dehor, finish to knee with right foot back