

Ballet *Magnificat!*

Workshop Information

Alpha

My soul magnifies the Lord
Luke 2:46

Ballet Magnificat! company dancers have the privilege of using their individual gifts and talents to share the gospel of Jesus Christ both on and off stage. One of the ministry's highlights each year is Ballet Magnificat's *Summer Dance Intensive* offered in Jackson, MS. Unfortunately not everyone has the opportunity to travel and attend a month-long workshop. For this reason, Ballet Magnificat! offers shorter workshops while on tour, giving the opportunity for dancers worldwide to participate in an abbreviated version of the *Summer Dance Intensive*.

- Classes are taught by members of the Ballet Magnificat! Alpha Touring Company.
- The workshop schedule includes classes in ballet technique, pointe, jazz, variations, conditioning, and creative worship.
- Workshops are open to students eight years of age or older with at least one year of ballet training.
- Daily devotion times may be held for participants.
- The workshop schedule, including length of workshop, classes offered, and class-times, will be tailored to the sponsor's requests. Pricing and sample schedules are highlighted on reverse side.

REQUIREMENTS

1. **Performance Days:** Ballet Magnificat! will NOT offer workshops on performance days.
2. **Studio Requirements:** Sponsor must provide:
 - a. Adequate classroom space for all students participating
 - b. A working sound system including CD player - *adjustable speed if possible*
 - c. Ballet barres - *for ballet and pointe classes only*
3. **Enrollment:** Workshops must have a minimum of 50 students.
4. **Class Fees:** Students must pay \$45 per day and attend the entire workshop. Sponsor must gather all class fees from the students and present them to Ballet Magnificat! in one check after the workshop.
5. **Meals/Accommodations:** Sponsor is responsible for providing housing and meals for Ballet Magnificat! Alpha during the duration of the workshop. Refer to '*Accommodation Information*' and '*Meal Information*' sheets for details.
6. **Transportation:** Sponsor is responsible for providing/organizing transportation for each instructor to arrive at their scheduled class **NO LATER** than 30 min prior to class time. Sponsor is also responsible for providing/organizing transportation for each instructor to return to hotel or host home accommodations after they teach their class(es).
7. **Schedule:** Sponsor must communicate the desired teaching schedule to Ballet Magnificat!. Please refer to the three sample schedules on the reverse side of this sheet.
8. **Publicity:** Sponsor is responsible for all publicity/promotion. Ballet Magnificat! will provide each sponsor with a link to photos and graphics to be used for promotional purposes, as well as limited number of free promotional posters.
9. **Class Levels:** Sponsor is responsible for dividing students in levels based on technical ability prior to the workshop (Beginning, Intermediate, and Advanced). Ballet Magnificat! will not teach a placement class before the workshop. If a student's level needs adjustment, Ballet Magnificat! teachers will make that adjustment.
10. **Application & Contract:** If you are interested in scheduling a workshop in your area, contact P.J. Beaver, Tour Director, at 601.977.1001 or pbeaver@balletmagnificat.com and request a Workshop Application & Contract. You must complete a workshop application/ contract to secure the booking.

(over)

SAMPLE 1-DAY WORKSHOP

\$45 per student

TIME	LEVEL	CLASS
4:00 – 5:30 pm	Beginner Intermediate Advanced	Technique Technique Technique
6:00 – 7:15 pm	Beginner Intermediate Advanced	Variations Jazz Pointe
7:30 – 9:00 pm	Beginner Intermediate Advanced	Creative Worship All

SAMPLE 2-DAY WORKSHOP

\$90 per student

TIME	LEVEL	CLASS 1 st Day	CLASS 2 nd Day
4:00 – 5:30 pm	Beginner Intermediate Advanced	Technique Technique Technique	Technique Technique Technique
6:00 – 7:15 pm	Beginner Intermediate Advanced	Jazz Pointe Pointe	Variation Jazz Variation
7:30 – 9:00 pm	Beginner Intermediate Advanced	Conditioning Variations Jazz/Modern	Creative Worship All

SAMPLE 4-DAY WORKSHOP

\$180 per student

TIME	LEVEL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 – 10:15am	All	Devotion	Devotion	Devotion	Devotion
10:30 – 12:00am	Beginner Intermediate Advanced	Technique Technique Technique	Technique Technique Technique	Technique Technique Technique	Technique Technique Technique
12:00 – 1:00	All	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1:00 – 2:15pm	Beginner Intermediate Advanced	Jazz Pointe Conditioning	Pointe Jazz Pointe	Modern Pointe Jazz	Pointe Modern Pointe
2:30 – 3:45pm	Beginner Intermediate Advanced	Conditioning Variation Variation	Variation Conditioning Variation	Conditioning Variation Pointe	Variation Conditioning Modern
4:15 – 7:00pm	All	Break	Break	Break	Break
7:00 – 9:00pm	Off	Off	Creative Worship	Off	Creative Worship

Ballet *Magnificat!*

Workshop Information

Omega

*My soul magnifies the Lord
Luke 2:46*

Ballet Magnificat! company dancers have the privilege of using their individual gifts and talents to share the gospel of Jesus Christ both on and off stage. One of the ministry's highlights each year is Ballet Magnificat's *Summer Dance Intensive* offered in Jackson, MS. Unfortunately not everyone has the opportunity to travel and attend a month-long workshop. For this reason, Ballet Magnificat! offers shorter workshops while on tour, giving the opportunity for dancers worldwide to participate in an abbreviated version of the *Summer Dance Intensive*.

- Classes are taught by members of the Ballet Magnificat! Omega Touring Company.
- The workshop schedule includes classes in ballet technique, pointe, jazz, variations, conditioning, and creative worship.
- Workshops are open to students eight years of age or older with at least one year of ballet training.
- Daily devotion times may be held for participants.
- The workshop schedule, including length of workshop, classes offered, and class-times, will be tailored to the sponsor's requests. Pricing and sample schedules are highlighted on reverse side.

REQUIREMENTS

11. **Performance Days:** Ballet Magnificat! will NOT offer workshops on performance days.
12. **Studio Requirements:** Sponsor must provide:
 - a. Adequate classroom space for all students participating
 - b. A working sound system including CD player - *adjustable speed if possible*
 - c. Ballet barres - *for ballet and pointe classes only*
13. **Enrollment:** Workshops must have a minimum of 50 students.
14. **Class Fees:** Students must pay \$45 per day and attend the entire workshop. Sponsor must gather all class fees from the students and present them to Ballet Magnificat! in one check after the workshop.
15. **Meals/Accommodations:** Sponsor is responsible for providing housing and meals for Ballet Magnificat! Omega during the duration of the workshop. Refer to '*Accommodation Information*' and '*Meal Information*' sheets for details.
16. **Transportation:** Sponsor is responsible for providing/organizing transportation for each instructor to arrive at their scheduled class **NO LATER** than 30 min prior to class time. Sponsor is also responsible for providing/organizing transportation for each instructor to return to hotel or host home accommodations after they teach their class(es).
17. **Schedule:** Sponsor must communicate the desired teaching schedule to Ballet Magnificat!. Please refer to the three sample schedules on the reverse side of this sheet.
18. **Publicity:** Sponsor is responsible for all publicity/promotion. Ballet Magnificat! will provide each sponsor with a link to photos and graphics to be used for promotional purposes, as well as limited number of free promotional posters.
19. **Class Levels:** Sponsor is responsible for dividing students in levels based on technical ability prior to the workshop (Beginning, Intermediate, and Advanced). Ballet Magnificat! will not teach a placement class before the workshop. If a student's level needs adjustment, Ballet Magnificat! teachers will make that adjustment.
20. **Application:** If you are interested in scheduling a workshop in your area, contact Erin Beaver, Tour Director, at 601.977.1001 or erin@balletmagnificat.com and request a Workshop Application. You must complete a workshop application to secure the booking.

(over)

SAMPLE 1-DAY WORKSHOP

\$45 per student

TIME	LEVEL	CLASS
4:00 – 5:30 pm	Beginner Intermediate Advanced	Technique Technique Technique
6:00 – 7:15 pm	Beginner Intermediate Advanced	Variations Jazz Pointe
7:30 – 8:45 pm	Beginner Intermediate Advanced	Creative Worship All

SAMPLE 2-DAY WORKSHOP

\$90 per student

TIME	LEVEL	CLASS 1 st Day	CLASS 2 nd Day
4:00 – 5:30 pm	Beginner Intermediate Advanced	Technique Technique Technique	Technique Technique Technique
6:00 – 7:15 pm	Beginner Intermediate Advanced	Jazz Pointe Pointe	Variation Jazz Variation
7:30 – 8:45 pm	Beginner Intermediate Advanced	Conditioning Variations Jazz	Creative Worship All

SAMPLE 4-DAY WORKSHOP

\$180 per student

TIME	LEVEL	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 – 10:15am	All	Devotion	Devotion	Devotion	Devotion
10:30 – 12:00am	Beginner Intermediate Advanced	Technique Technique Technique	Technique Technique Technique	Technique Technique Technique	Technique Technique Technique
12:00 – 1:00	All	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1:00 – 2:15pm	Beginner Intermediate Advanced	Jazz Pointe Conditioning	Pointe Jazz Pointe	Pointe Pointe Jazz	Pointe Jazz Pointe
2:30 – 3:45pm	Beginner Intermediate Advanced	Conditioning Variation Variation	Variation Conditioning Variation	Conditioning Variation Pointe	Variation Conditioning Variation
4:15 – 7:00pm	All	Break	Break	Break	Break
7:00 – 8:15pm	Off	Off	Creative Worship	Off	Creative Worship